

FESTIVAL APPLICATION FORM

TORONTO
LATIN 2
AMERICAN 0
FLUTE 1
FESTIVAL 7

INSTRUCTIONS:

- Step 1: Refer to the schedule before you make your selections.
Step 2: Complete **General Information** on this page and sign the **Festival Release Form** on page 2 (MANDATORY).
Step 3: Complete information on page 2, 3 and/or 4 as applicable.

- a) To apply for Private Lessons or Ensemble Coachings complete **Page 3**.
b) To register for Masterclasses complete **Page 4**.
c) To apply for the TLAFF 2017 International Flute Competition complete **Page 5**.

- Step 3: Send completed form to info@tlaff.ca with the Subject line "TLAFF 2017 Registration".
Step 4: Upon confirmation of your registration you will receive a **Registration Number** and the appropriate link to complete your payment.

Registration must be submitted by Friday March 24, 2017

General Information

Full Name _____

Address _____

Telephone _____ Email _____

Date of Birth _____

Are you a music student Yes No

If yes, name of Institution and/or Teacher _____

Level: Beginner Intermediate Advanced Professional

Are you purchasing an All Access VIP Pass?* Full Pass Week 1 Pass Week 2 Pass

**If you are purchasing one of these options you do not need to complete pages 3, 4 or 5. A festival organizer will contact you immediately upon submission of this form.*

Flute Orchestra Information (for more information visit www.tlaff.ca)

Do you want to participate in the Latin American Flute Orchestra? (No charge) Yes No

Check the instruments you have available to perform with:

Piccolo C Flute Alto Flute Bass Flute Contra-Bass Flute Sub-Contra Bass Flute

Check Your Availability

Reh 1: April 3. 7-10pm Reh 2: April 6. 7-10pm Reh 3: April 8. 7-10 REC: April 10. 7-10pm

Dress Reh: April 14. 7-9pm Concert: April 15. 7:30pm

FESTIVAL RELEASE FORM



Liability Release

I hereby release, waive, indemnify and hold harmless, Toronto Latin American Flute Festival, and any of its agents, representatives, employees, faculty, and staff from any and all liability, claims, demands, causes of action, expenses, attorneys fees, or any claimed duty of care, that I might now have or may acquire in the future, on account of any loss, damage, or injury, including death, that may be sustained by me, or to any property belonging to me or in my possession or control, while attending, traveling to or from, or participating in the Toronto Latin American Flute Festival.

Media Release

I hereby grant permission to the rights of my image, likeness and sound of my voice as recorded on audio or video tape without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

By signing this release I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting.

I will be consulted about the use of the photographs or video recording for any purpose other than those listed above.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

This release applies to photographic, audio or video recordings collected as part of the sessions listed on this document only.

By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Full Name _____

Street Address/P.O. Box _____

City _____

Prov/Postal Code/Zip Code _____

Phone _____ Fax _____

Email Address _____

Signature _____ Date _____

If this release is obtained from a presenter under the age of 19, then the signature of that presenter's parent or legal guardian is also required.

Parent's Signature _____ Date _____

PRIVATE LESSONS AND ENSEMBLE COACHINGS

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INSTRUCTIONS:

- Step 1: Refer to the schedule before you make your selections. *Guest artists' availability varies.*
- Step 3: Select the artist(s) and number of lessons you wish to book.
- Step 4: A festival organizer will contact you with scheduling details.

Private Lessons: 30 min for \$30 CAD. Ensemble Coachings: 60 min for \$80 CAD*

SERGIO BARRENECHEA

April 3, 3:00 pm to 9:00 pm

Private Lessons: Number of sessions

Ensemble Coachings: Number of sessions

CHRISTINE BEARD

April 3, 3:00 pm to 9:00 pm

April 4, 4:00 pm to 7:00 pm

April 7, 11:00 am to 2:00 pm

Private Lessons: Number of sessions

Ensemble Coachings: Number of sessions

CLAUDIO TARRIS

April 3, 3:00 pm to 9:00 pm

April 4, 4:00 pm to 7:00 pm

April 5, 3:00 pm to 9:00 pm

April 7, 11:00 am to 2:00 pm

April 9, 10:00 am to 2:00 pm

Private Lessons: Number of sessions

Ensemble Coachings: Number of sessions

JOSUÉ CASILLAS

April 10, 2:00 pm to 7:00 pm

April 12, 2:00 pm to 7:00 pm

Private Lessons: Number of sessions

Ensemble Coachings: Number of sessions

MIGUEL ANGEL VILLANUEVA

April 11, 2:00 pm to 7:00 pm

April 12, 2:00 pm to 7:00 pm

Private Lessons: Number of sessions

Ensemble Coachings: Number of sessions

**For ensemble coachings please submit at least one Repertoire Option*

REPETOIRE OPTION 1

TITLE: _____

COMPOSER: _____

INSTRUMENTATION: _____

REPETOIRE OPTION 2

TITLE: _____

COMPOSER: _____

INSTRUMENTATION: _____

REPETOIRE OPTION 3

TITLE: _____

COMPOSER: _____

INSTRUMENTATION: _____

REPETOIRE OPTION 4

TITLE: _____

COMPOSER: _____

INSTRUMENTATION: _____

MASTERCLASSES

(FOR MASTERCLASS PERFORMERS ONLY)

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- Step 2: Check the boxes beside the options below to indicate your selection.
- Step 3: List at least 2 Repertoire Options that you wish to perform.
- Step 4: A festival organizer will contact you with further details.

\$50 CAD for performers. Free for Auditors.

SERGIO BARRENECHEA

- Public Masterclass
April 3, 2017
10:00 am to 12:00 pm
South Sitting Room, Hart House

CHRISTINE BEARD

- Public Masterclass
April 3rd, 2017
12:00 pm to 2:00 pm
South Sitting Room, Hart House

- Public Piccolo Masterclass
April 7th, 2017
3:00 to 5:00 pm
South Sitting Room, Hart House

LUCIA BARRENECHEA

- Chamber Music Masterclass
April 3rd, 2017
7:00 to 9:00 pm
Kingsway Conservatory of Music

BILL MCBIRNIE

Flute Latin Improvisation Masterclass
April 7th, 2017
5:00 pm to 7:00 pm
South Sitting Room, Hart House

STEPHANIE SUPERLE

From Practice to Performance: Encouraging
Fun & Play for the Beginner Flutist
April 9th, 2017
11:00 am to 1:00 pm
Kingsway Conservatory of Music

MIGUEL ANGEL VILLANUEVA

- Public masterclass
Monday April 10th, 2017
10:00 am to 12:00 pm
South Sitting Room, Hart House

- Public masterclass
April 13th, 2017
12:00 pm to 2:00 pm
VENUE: South Sitting Room, Hart House

JOSUÉ CASILLAS

Public masterclass
April 11th, 2017
10:00 am to 12:00 pm
South Sitting Room, Hart House

CLAUDIO TARRIS

Public masterclass "Flute Concertos"
April 11th, 2017
12:00 pm to 2:00 pm
South Sitting Room, Hart House.

SUSAN HOEPPNER

Public masterclass
April 13th, 2017
10:00 am to 12:00 pm
South Sitting Room, Hart House

REPETOIRE OPTION 1

TITLE: _____

COMPOSER: _____

DURATION: _____

REPETOIRE OPTION 2

TITLE: _____

COMPOSER: _____

DURATION: _____

REPETOIRE OPTION 3

TITLE: _____

COMPOSER: _____

DURATION: _____

REPETOIRE OPTION 4

TITLE: _____

COMPOSER: _____

DURATION: _____

Accompanist in not required but should you need a piano one will be made available.

TLAFF 2017 INTERNATIONAL FLUTE COMPETITION

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GENERAL RULES:

- With the exception of the Young Artist Concerto Competition class, there is no age limit for competitors.
- All competitors must provide a copy of their music for the adjudicators.
- In the case of Youth classes A, B and C any selection outside the RCM syllabus must be submitted in advance for approval.
- For the Chamber Music Competition (both amateur and professional) scores of unpublished music must be submitted in advance.
- Competitors must use original music (no photocopies allowed).
- Music does not have to be memorized.
- All accompanied pieces must be performed with piano. Competitors must provide their own accompanist. For international students contact info@tlaff.ca for piano accompaniment information.
- Competitors must not exceed the established time limit.
- Competitors must arrive at least 15 minutes before the beginning of their assigned time.
- The jury's decisions are final.

INFORMATION FOR PROFESSIONAL CHAMBER MUSIC GROUP CATEGORY:

Group Name _____

Group members _____

Group Leader _____

Email _____

Phone number _____

Address _____

Website/Facebook page _____

Group active since _____

Selection of music for the competition _____

Include: Group CV, up to 3 past concert programs, 2 selections of audio/video material (maximum 10 minutes).

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YOUTH A

Tuesday April 4th, 2017
9:00 am to 3:00 pm

Level: RCM Preparatory to Grade 2

Age limit: none

Registration fee: \$50

Requirements: Two contrasting pieces from (but not limited to) the RCM syllabus, up to and including grade 2 level.

Time limit: 5 minutes

Prizes:

1st Place: Five flute lessons with Toronto's top flute teachers (*Value: \$500*)

2nd Place: A \$250 Long & McQuade Gift Card

3rd Place: A \$100 Long & McQuade Gift Card

YOUTH B

Tuesday April 4th, 2017
9:00 am to 3:00 pm

Level: RCM Grade 3 to 6

Age limit: none

Registration fee: \$50

Requirements: One or two pieces or movements of pieces from (but not limited to) the RCM syllabus, grade levels 3 to 5.

Time limit: 5 minutes

Prizes:

1st Place: Five flute lessons with Toronto's top flute teachers (*Value: \$500*)

2nd Place: A \$250 Long & McQuade Gift Card

3rd Place: A \$100 Long & McQuade Gift Card

YOUTH C

Tuesday April 4th, 2017
9:00 am to 3:00 pm

Level: RCM Grade 7 to 9

Age limit: none

Registration fee: \$50

Requirements: Two contrasting works from (but not limited to) the RCM syllabus, grade levels 7 to 9.

Time limit: 10 minutes

Prizes:

1st Place: Five flute lessons with Toronto's top flute teachers (*Value: \$500*)

2nd Place: A \$250 Long & McQuade Gift Card

3rd Place: A \$100 Long & McQuade Gift Card

YOUNG ARTIST CONCERTO COMPETITION

Wednesday April 5th, 2017
9:00 am to 3:00 pm

Level: Semi-professional

Age Limit: 30 years old by April 1st, 2017

Registration fee: \$80

Requirements: Any full concerto for flute and orchestra, including double concertos with flute or other instruments.

Time limit: 20 minutes

Prizes:

Winner will perform the full concerto with orchestra at TLAFF 2018.

Winner will receive a Professional Artist Photo Shoot from Mouna Tahar Photography.

Winner will receive a one hour Professional Music Career Consultation Session with festival organizers Alheli Pimienta, Izabella Budai and Adrian Kostic.

(value over \$2000)

First runner up will be asked to perform, if winner is unavailable for the festival.

STUDENT/AMATEUR CHAMBER MUSIC COMPETITION

Thursday April 6th, 2017
9:00 am to 3:00 pm

Level: Semi-professional

Age limit: none

Registration fee: \$100

Requirements: Any amateur, student or semi-professional chamber group containing at least one flute is eligible to participate.

Time Limit: 15 minutes

Prizes:

Gold: Three coachings with festival artists in the second week of the festival

Silver: One coaching with a festival artist in the second week of the festival (value over \$300)

PROFESSIONAL CHAMBER MUSIC COMPETITION

Thursday April 6th, 2017
9:00 am to 3:00 pm

Level: Professional

Age limit: none

Registration fee: \$120

Requirements: Any professional chamber ensemble containing at least one flute. Minimum two years of performance experience. Ensemble needs to submit an application with CV, demo and programs. By invitation only. For those invited to perform, scores of unpublished pieces must be submitted in advance.

Time limit: 20 minutes

Prizes:

The winner will present a full concert in TLAFF 2018. Program will include the world premiere of a piece written for the group by a Latin American composer commissioned by TLAFF organizers.

(value over \$5000)